

*W*ENJIAO *W*ANG  
PIANISTE



**Wenjiao Wang** was born in China in 1985. At twelve, she was admitted at the Shenyang Conservatory of Music. In 1997, she was invited as a guest soloist with the Aiyue Symphony Orchestra of North-East China. In 2003, she began her international career in France. She studied at the National Superior Conservatory of Paris for Music and Dance where she obtained a Piano Master's Degree and a Master's Degree in Chamber Music. She is supported by the Safran Foundation and the Bonnat



Museum of Saint-Jean-de-Luz (France). She is also the prize winner of the Alfred Reinhold Foundation. Wenjiao Wang regularly gives concerts as a soloist in France, Salle Gaveau, Salle Cortot, Grand Salon des Invalides, Cité de la Musique, Orsay Museum, Opéra Comique and abroad. In 2006, she was invited at the Festival Printemps des Arts of Monte-Carlo. In 2007, she performed during the Festival Musique sur Ciel for a concert broadcast live on France Musique. In 2008, she gave a recital in Thann in commemoration of the concert given by Franz Liszt on July 6th 1845. The same year, she was invited to perform at the Festival Encuentro Internacional Arte Joven in Mexico. She performed in Argentina and Peru during a tour comprising several concerts on the presentation of her first album released in 2011 - PAI Records, Duo Azar, centered on Spanish music and Tango. In 2012, she was invited at Festival 1001 notes in the Limousin region (France) and gave a recital at the Festival du Périgord Noir. In December 2012, she performed a double concerto by Mozart with the Orchestre de l'Alliance at the Salle Gaveau in Paris.

### **Recital Program suggestion: Spanish Dances**

Granados (1867-1916): *Escenas románticas*

1. *Mazurka – Recitativo*
2. *Berceuse*
3. *Lento*
4. *Allegretto*
5. *Allegro appassionato*
6. *Epílogo*

Albéniz (1860-1909): extracts from *Iberia*

- Rondeña*
- Triana*
- Evocación*

Falla (1876-1946): *Fantasía Baetica*

Recital program: *Spanish Dances*  
Wenjiao Wang, piano.

Music is a popular art in Spain. It is the people's property, an everyday means of expression. The Spanish sing and dance; the guitar is their soul, gypsy flamenco sums up all the physical and mystical essence of this art. The program *Spanish Dances* highlights the characteristics of the folk expression of Spanish music and the variety of its musical genres stemming from the Andalusian musical idiom. It presents the works of three of the most important representatives of the Spanish composition school: Granados, Albéniz and Falla.

Among one of their brilliant pianists and considered as a master, Pedrell led them on the road to a "noble and deep national art". " The works of Granados, Albéniz and Falla make the History of Spanish music of the early 20th century. They represent the transcription of their original visions and native intuitions on Spanish musical values renewing the musical language and the pianistic approach. Granados, Albéniz and Falla were able to raise the identity of the Iberian language to a universal musical expressiveness. Thanks to them, Spain has its specific language in the international music world. Their music is marked by their native country steeped in folk expression and post-romanticism. It also carries more or less recognizable impressionistic footprints. All three have in common that they were attracted by France, where they lived part of their lives, becoming friends with Debussy, Ravel, Dukas.

### **Discography:**



Duo Azar, PAI Records, 2011

### **Contact:**

General Management:  
Accent Production  
spectacles@accentproduction.fr

www.wenjiao-wang.com

Recording Label:  
PAI Records  
<http://www.pairecords.com.ar/>

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## More program suggestions:

### Concertos:

Bach: *Piano Concerto in D Minor BWV 1052*

Mozart : *Piano concerto No.19 K 459*

Schumann : *Piano concerto op. 54*

Grieg: *Piano Concerto Op 16*

Rachmaninov: *Piano concerto No.2*

Bartók: *Piano concerto No.3*

### Recital:

#### German and European dances

Schumann (1810-1856): *Carnaval op. 9*

Debussy (1862-1918): *La plus que lente – Valse*

Chopin (1810-1849): *Grande Polonaise brillante Op.22*

Liszt (1811-1886): *Mephisto Valse*

#### Tales and legends

Chopin (1810-1849): *Ballade No. 4 Op. 52*

Ravel (1875-1937): *Tombeau de Couperin (extracts)*

*Prélude*

*Forlane*

*Tocatta*

Falla (1876-1946): *Fantasia Baetica*

Liszt (1811-1886): *Après une Lecture de Dante*

#### 20<sup>th</sup> Century French Music

Debussy (1862-1918): *Trois pièces*

*Prélude*

*Sarabande*

*Tocatta*

Ravel (1875-1937): *Le Tombeau de Couperin*

(extracts)

*Prélude*

*Forlane*

*Tocatta*

Messiaen (1908-1992): *Catalogue d'oiseaux, Le*

*Traquet Stapazin*

Dutilleul (1916-2013): *Au gré des ondes*

#### Robert Schumann

*Sonate pour piano en fa dièse mineur No.1 Op.11*

*Introduction - Allegro vivace, Aria, Scherzo e*

*intermezzo, Final*

*Sonate pour piano en sol mineur No.2 Op.22*

*So rasch wie möglich, Andantino, Scherzo (Sher rasch*

*und marliert), Rondo (Presto)*

#### A musical trip through centuries...

Bach (1702-1766): *Fantaisie chromatique et fugue BWV*

*903*

Beethoven (1770-1827): *32 Variation in c minor WoO*

*80*

Chopin (1810-1849): *Scherzo No.2 Op.31*

Ravel (1875-1937): *Jeux d'eau*

Bartók: *Piano sonata Sz. 80*

*Allegro moderato, Sostenuto et pesante, Allegro molto*

#### A trip between Spain and Hungary

Albéniz (1860-1909): *Iberia (extracts)*

*Evocación*

*El puerto*

Ligeti (1923-2006): *Fanfare*

Granados (1867-1916): *Escenas románticas (extracts)*

*Mazurka*

*Berceus*

*Epílogo*

Bartók (1881-1945): *Piano sonata Sz. 80*

*Allegro moderato*

*Sostenuto et pesante*

*Allegro molto*

Liszt (1811-1886): *Mephisto Valse*